

A: Is it possible to learn improvisation? Through targeted exercises based on Jarchow's improvisation method, blockages are released, and creativity is unleashed. Students learn to gradually use musical parameters for structuring. Group improvisation also enhances integration skills, listening abilities, and decision-making, resulting in surprising and noteworthy musical pieces. In the afternoons, individual lessons are offered (Languages: GE, EN, IT).

B: Individual voice coaching for building a repertoire. This course offers intensive vocal training to prepare for competitions and auditions (Languages: GE, FR, EN, IT).

C: Focus areas: Systematization of technical aspects of violin playing and rhythm training. Preparation for entrance exams and competitions (Languages: GE, EN, RU, UK).

D: The focus of the course is on technical basics, preparation of the flute solo repertory for concerts or competitions as well as orchestral literature in preparation for auditions. Everyone is welcome. (Languages: GE, EN, FR, IT)

E: Repertoire from all eras. The pianists have extensive concert and teaching experience and are happy to share their structural, music history, and piano technique knowledge (Languages: GE, EN, IT).

F: Work on the repertoire of classical guitar and South American charango music. Preparation for competitions and sharing the secrets of excellent musicianship (Languages: ES, EN, GE).

G: Qigong – Every morning, we meet for a movement meditation with bamboo sticks in the Vietnamese tradition.

H: Appointments for life coaching and individual counseling can be arranged with theologian Anne Zell (Languages: DE, EN, IT).

Morning

G: Qigong with Anne Zell (open class)

A: Group improvisation for all instruments and vocals with Wiesner (open class)

B: Singing lessons with Lampsatis, individual sessions with accompaniment

C: Lessons with Nevgodovska (Violin and Chamber Music)

D: Lessons with Fillion-Kelch (Flute)

E: Lessons with McNabb (Piano and Chamber Music)

F: Zeoli (Guitar, Charango, and Chamber Music)

Afternoon

A: Individual and group improvisation with Wiesner

B: Singing lessons with Lampsatis, individual sessions with accompaniment

C: Lessons with Nevgodovska (Violin and Chamber Music)

**D: Lessons with Fillion-Kelch (Flute)
Lessons with McNabb/Wiesner (Piano and Chamber Music)**

E: Lessons with McNabb/Wiesner (Piano and Chamber Music)

F: Zeoli (Guitar, Charango, and Chamber Music)

H: Individual life coaching with Zell

- Individual study time in practice rooms
- visiting other courses welcome

Internal concert on Thursday, April 24th.

Public final concert on Saturday evening, April 26th, 2025.

Certificate

All participants will receive a certificate of participation.

COURSE FEE

(Without accommodation and meals)

- Regular fee: €500
- Students: €420
- Students up to 18 years old: €320

Maximum of 10 participants in courses B, C, D, E

TARGET GROUP

Musicians, singers, professionals, amateurs, students, pupils, and interested individuals

LOCATION

PALAZZO RICCI

Accademia Europea di Musica e Arte
Drammatica Montepulciano

Via Ricci 9 - 11

I- 53045 Montepulciano (SI)

www.palazzoricci.com

ACCOMMODATION

Palazzo Ricci offers assistance in finding accommodation at discounted rates. Please request offers for course participants at Palazzo Ricci – info@palazzoricci.com. Apartments for 2, 4, or 6 people (cost per person per night from €30 to €80), partner: Palazzo Tombesi Trecci. *(photo below)*





Anne Zell (Germany/Italy):
Theologian, life coach,
movement meditation
guide



Heidemarie Wiesner
(Berlin): Concert pianist,
improvisation & piano
teacher
www.heidemarie-wiesner.com



Raminta Lampsatis
(Lithuania/Vienna/Berlin):
Vocal coach &
accompanist



John D. McNabb
(Boston/Berlin): Concert
pianist, art historian



Zoya Nevgodovska (Berlin):
Concert violinist, professor at
HfM Hanns Eisler, founder of
the Young Classic Dialog
Festival Berlin, jury member in
international competitions



Patricio Zeoli (Argentina/
Ireland/Berlin):
Concert performer, professor
at HfM Hanns Eisler, UdK
Berlin and the University of
Tartu, Estonia



Jocelyne Fillion-Kelch
(Canada/Hamburg) school of
Baxtresser, Adorjàn, Larrieu. solo
flutist, professor at international
masterclasses

Join us for a week of musical
exploration and learning in the
inspiring setting of Montepulciano!



Registration and Contact

- Email: info@artsalon-imp.de
- Phone: +49 151 57850210
- **Registration Deadline:** March 10, 2025
- Reservations confirmed upon receipt of registration and course fee payment.

Bank Details

- Account: **ArtSalon IMP**
- IBAN: **DE31430609671252117000**
- BIC: **GENODEM1GLS**
- Reference: **Montepulciano**

Cancellation Policy

- Cancellations before March 22, 2025, will receive a refund minus a €60 processing fee.
- Cancellations after this date will not be refunded.



INTERNATIONAL MUSIC COURSE

April 21–27 2025

Palazzo Ricci

Accademia Europea di Musica e Arte
Drammatica Montepulciano

Interpretation & Improvisation

**Piano, Violin, Voice, Guitar,
Flute, Chamber Music**



This course is designed for instrumentalists, singers, and students to refine their skills, learn or enhance improvisation, explore other fields and broaden their musical horizons.