

### **A: Is it possible to learn improvisation?**

Through targeted exercises based on Jarchow's improvisation method, blockages are released, and creativity is unleashed. Students learn to gradually use musical parameters for structuring. Group improvisation also enhances integration skills, listening abilities, and decision-making, resulting in surprising and noteworthy musical pieces. In the afternoons, individual lessons are offered (Languages: DE, EN, IT).

**B: Individual voice coaching** for building a repertoire. This course offers intensive vocal training to prepare for competitions and auditions (Languages: DE, FR, EN, IT).

**C: Focus areas:** Systematization of technical aspects of violin playing and rhythm training. Preparation for entrance exams and competitions (Languages: DE, EN, RU, UK).

**D: Repertoire from all eras.** The pianists have extensive concert and teaching experience and are happy to share their structural, music history, and piano technique knowledge (Languages: DE, EN, IT).

**E: Work on the repertoire** of classical guitar and South American charango music. Preparation for competitions and sharing the secrets of excellent musicianship (Languages: ES, EN, DE).

**F: Qigong** – Every morning, we meet for a movement meditation with bamboo sticks in the Vietnamese tradition.

### **Morning**

**F: Qigong with Anne Zell (open class)**

**A: Group improvisation for all instruments and vocals with Wiesner (open class)**

**B: Singing lessons with Lampsatis, individual sessions with accompaniment**

**C: Lessons with Nevgodovska (Violin and Chamber Music)**

**D: Lessons with McNabb (Piano and Chamber Music)**

**E: Lessons with Zeoli (Guitar, Charango, and Chamber Music)**

### **Afternoon**

**A: Individual and group improvisation with Wiesner**

**B: Singing lessons with Lampsatis, individual sessions with accompaniment**

**C: Lessons with Nevgodovska (Violin and Chamber Music)**

**D: Lessons with McNabb/Wiesner (Piano and Chamber Music)**

**E: Lessons with Zeoli (Guitar, Charango, Chamber Music)**

- Individual study time in practice rooms
- visiting other courses welcome
- Individual life coaching with Zell

**Internal concert** on Thursday, April 24th.

**Public final concert** on Saturday evening, April 26th, 2025.

### **Certificate**

All participants will receive a certificate of participation.

### **COURSE FEE**

*(Without accommodation and meals)*

- Regular fee: €500
- Students: €420
- Students up to 18 years old: €320

Maximum of 10 participants in courses B, C, D, E

### **TARGET GROUP**

Musicians, singers, professionals, amateurs, students, pupils, and interested individuals

### **LOCATION**

**PALAZZO RICCI**

Accademia Europea di Musica e Arte  
Drammatica Montepulciano

Via Ricci 9 - 11

I- 53045 Montepulciano (SI)

[www.palazzoricci.com](http://www.palazzoricci.com)

### **ACCOMMODATION**

Palazzo Ricci offers assistance in finding accommodation at discounted rates. Please request offers for course participants at Palazzo Ricci – [info@palazzoricci.com](mailto:info@palazzoricci.com). Apartments for 2, 4, or 6 people (cost per person per night from €30 to €80), partner: Palazzo Tombesi Trecci. *(photo below)*





**Anne Zell** (Germany/Italy):  
Theologian, life coach,  
movement meditation  
guide



**Heidemarie Wiesner**  
(Berlin): Concert pianist,  
improvisation & piano  
teacher  
[www.heidemarie-wiesner.com](http://www.heidemarie-wiesner.com)



**Raminta Lampsatis**  
(Lithuania/Vienna/Berlin):  
Vocal coach &  
accompanist



**John D. McNabb**  
(Boston/Berlin): Concert  
pianist, art historian



**Zoya Nevgodovska** (Berlin):  
Concert violinist, professor at  
HfM Hanns Eisler, founder of  
the Young Classic Dialog  
Festival Berlin, jury member in  
international competitions



**Patricio Zeoli** (Argentina/  
Ireland/Berlin):  
Concert performer, professor  
at HfM Hanns Eisler, UdK  
Berlin and the University of  
Tartu, Estonia

Join us for a week of musical  
exploration and learning in the  
inspiring setting of Montepulciano!



### Registration and Contact

- Email: [info@artsalon-imp.de](mailto:info@artsalon-imp.de)
- Phone: +49 151 57850210
- **Registration Deadline:** March 10, 2025
- Reservations confirmed upon receipt of registration and course fee payment.

### Bank Details

- Account: **ArtSalon IMP**
- IBAN: **DE31430609671252117000**
- BIC: **GENODEM1GLS**
- Reference: **Montepulciano**

### Cancellation Policy

- Cancellations before March 22, 2025, will receive a refund minus a €60 processing fee.
- Cancellations after this date will not be refunded.



## INTERNATIONAL MUSIC COURSE

April 21–27, 2025

Palazzo Ricci

Accademia Europea di Musica e Arte  
Drammatica Montepulciano

### Interpretation & Improvisation

**Piano, Violin, Voice, Guitar,  
Charango, Chamber Music**



This course is designed for instrumentalists, singers, and students to refine their skills, learn or enhance improvisation, explore other fields and broaden their musical horizons.